

Lincoln University
Department of Language & Literature
Master Syllabus

COURSE TITLE: Advanced Poetry Workshop	COURSE NUMBER: ENG335
CREDIT HOURS: 3	PREREQUISITE: ENG102
TERM:	COREQUISITE: None
COURSE METHOD: Classroom / Standard	MEETING DAY AND TIME:
INSTRUCTOR:	LOCATION:
OFFICE:	EMAIL:
OFFICE HOURS:	EXT:

COURSE DESCRIPTION

This course teaches students how to conceptualize, research, draft, and revise a poetry manuscript. Students will publish their books as part of an in-class press and present their work at a campus-wide book launch.

REQUIRED TEXTS

Smith, Patricia. *Incendiary Art*. Evanston: Northwestern University Press, 2017.

Kooser, Ted. *Poetry Home Repair Manual*. University of Nebraska Press, 2005.

REQUIRED MATERIALS

Blank journal and Pen or Pencil

ASSESSMENT CRITERIA & ALIGNMENT

CSLOs	PSLOs	ILOs	Direct and Indirect Assessment Methods
CSLO 1	2,3,6	1,3,5	Reading responses, writing exercises, workshop participation, and exams.
CSLO 2	2,3,6	1,3,5	In-class discussion, peer-reviews, application of poetic rubric to individual poems and the manuscript as a whole.
CSLO 3	1,2,5,6	1,4,5	Integration of workshop feedback and end-of-semester portfolio review into publication of final manuscript; presentation of poetry at a campus-wide reading.
CSLO 4	3,6	1,4,5	Complete a research journal, including a Works Cited page with source material used as the foundation of one's poetry manuscript.

COURSE LEARNER OUTCOMES (CSLO):

- 1) Demonstrate a formal, critical, and expressive understanding of the various elements of poetry.
- 2) Analyze and discuss the aesthetic value of poetry by both emerging and established poets in a workshop setting.
- 3) Write and revise in multiple drafts to create a publishable poetry manuscript.
- 4) Ground one's poetry manuscript within research on a particular topic or theme.

PROGRAM STUDENT LEARNER OUTCOMES (PSLO):

- 1) Produce a portfolio of student work that represents a variety of different genres and demonstrates an awareness of audience expectations.
- 2) Perform, discuss, and defend close-readings of various written and visual texts, using concepts of literary analysis, theory, and methodology.
- 3) Identify major writers and literary texts in the English, American, and African American literary traditions.
- 5) Demonstrate an understanding of the conventions of technology as they impact the production, analysis, and dissemination of writing.
- 6) Exhibit mastery of the use of standard academic English and MLA conventions in research for oral and written presentations.

INSTITUTIONAL LEARNING OUTCOMES (ILO):

- 1) **Effective Communication:** Effectively and clearly communicate through oral, written and visual means to increase knowledge and understanding or to promote change in a listener, reader or observer respectively.
- 3) **Diversity and Cultural Awareness:** Diversity and Cultural awareness represents a set of cognitive, affective and behavioral skills and characteristics that support effective and appropriate interaction in a variety of diverse contexts.
- 4) **Social Responsibility and Civic Engagement:** Knowledge, skills, and values that promote making a difference in the civic life of a community.
- 5) **Critical Thinking:** Critical thinking is a comprehensive and systematic exploration of issues, ideas, artifacts, and events before accepting or formulating an opinion or conclusion and making inferences between concepts.

CALCULATION OF FINAL GRADES:

Poem Packet #1	15%
Poem Packet #2	15%
Research Journal with Sources	20%
Revised Poetry Manuscript	40%
Book Party Reading	10%

Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	F
GPA Points	4.0	3.7	3.3	3.0	2.7	2.3	2.0	1.7	1.3	1.0	0.0
%	100-93	92.9-90	89.9-88	87.9-82	81.9-80	79.9-78	77.9-72	71.9-70	69.9-67	66.9-60.1	60 and under

SCHEDULE OF LEARNING TOPICS COVERED

COURSE SCHEDULE	
Week 01:	Introduction to the course Overview of the book-length manuscript project What is the job of a poet? Read <i>PHRM</i> , Chapters 1, 2, and 3
Week 02:	Read <i>Incendiary Art</i> , Part I Setting, character, and form. Read <i>PHRM</i> , Chapter 8
Week 03:	Read <i>Incendiary Art</i> , Part II Image, metaphor, and simile. Read <i>PHRM</i> , Chapter 11 Poetry proposal due
Week 04:	Librarian class visit and how to conduct research Research day Effective Works Cited pages
Week 05:	Conversation with a working poet Research Journal Due 1-on-1 Poetry Conference
Week 06:	In-class poetry writing workshops Writing about feelings. Read <i>PHRM</i> , Chapter 6 Working with the artist to create your book cover
Week 07:	In-class poetry writing workshops Writing from memory. Read <i>PHRM</i> , Chapter 8 Why wait, reflect, and revise? Read <i>PHRM</i> , Chapter 12
Week 08:	Poetry Packet #1 Due (10 poems) What is the effect and purpose of your work? Read <i>PHRM</i> , Chapter 10
Week 09:	In-Class poetry peer review and critique
Week 10:	In-class poetry peer review and critique
Week 11:	In-class poetry writing workshops Working with detail Playing with words and specificity. Read <i>PHRM</i> , Chapter 9
Week 12:	In-class poetry writing workshops
Week 13:	Poetry Packet #2 Due (10 poems)
Week 14:	Final revisions Creating the book Reviewing the cover design
Week 15:	Campus-wide book reading

UNIVERSITY ACADEMIC INTEGRITY STATEMENT:

Students are responsible for proper conduct and integrity in all of their scholastic work. They must follow a professor's instructions when completing tests, homework, and laboratory reports, and must ask for clarification if the instructions are not clear. In general, students should not give or receive aid when taking exams, or exceed the time limitations specified by the professor. In seeking the truth, in learning to think critically, and in preparing for a life of constructive service, honesty is imperative. Honesty in the classroom and in the preparation of papers is therefore expected of all students. Each

student has the responsibility to submit work that is uniquely his or her own. All of this work must be done in accordance with established principles of academic integrity.

UNIVERSITY ATTENDANCE POLICY:

Lincoln University uses the class method of teaching, which assumes that each student has something to contribute and something to gain by attending class. It further assumes that there is much more instruction absorbed in the classroom than can be tested on examinations. Therefore, students are expected to attend all regularly scheduled class meetings and should exhibit good faith in this regard.

More information concerning the Academic Integrity Statement and the Attendance Policy may be found in the current Academic Catalog found on the Registrar's webpage:

<http://www.lincoln.edu/departments/registrar>

STUDENTS WITH DISABILITIES STATEMENT:

Lincoln University is committed to non-discrimination of students with disabilities and therefore ensures that they have equal access to higher education, programs, activities, and services in order to achieve full participation and integration into the University. In keeping with the philosophies of the mission and vision of the University, the Office of Student Support Services, through the Services for Students with Disabilities (SSD) Program, provides an array of support services and reasonable accommodations for students with special needs and/or disabilities as defined by Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. The Services for Students with Disabilities Program seeks to promote awareness and a campus environment in which accommodating students with special needs and/or disabilities is natural extension of the University's goal.

Any student with a documented disability should contact the Office of Equity and Inclusion:

<http://www.lincoln.edu/departments/office-institutional-equity/ada-accommodation/services-students-disabilites-ssd>

TITLE IX STATEMENT:

The following person has been designated to handle inquiries regarding the non-discrimination policies: Gerard Garlic, Title IX Coordinator/Director of the Health and Wellness Center, room 126B, Lincoln University, 1570 Baltimore Pike, Lincoln University, PA 19352 (p) 484-746-0000 or Office of Civil Rights, U.S. Department of Education, The Wanamaker Building, 100 Penn Square East, Suite 515, Philadelphia, PA 19107-3323, phone 215-656-8541, fax 215-656-8605, email: ocr.philadelphia@ed.gov

POLICY ON ELECTRONIC DEVICES IN CLASSROOM:

Electronic devices (smartphones, tablets, laptops, etc.) may only be used in conjunction with course activities. However, at the halfway mark of each class, I will allow you to take a five-minute break to update your digital selves. If I sense that the policy is being abused, I reserve the right to confiscate all gadgets and gizmos at the beginning of class, holding them in a box until you're dismissed.

SYLLABUS ADDENDUM:

COURSE LEARNING OPPORTUNITIES

Advanced Poetry emphasizes the creation of a cohesive poetry manuscript that, by the end of the class, is published as a book. The manuscript's individual poems must work together to form a thematic whole. In order to meet this goal, students will turn in several packets of poems for reading, review, and critique by their classmates and faculty, and revise the poems substantially between their first and final drafts. In the process, students will deepen their appreciation of the central elements of poetic craft, including poetic devices, poetic form, and the craft of a poetry book.

WRITING CONFERENCE AND PEER REVIEWS

You will be meeting with me at several critical junctures—once after you have submitted your manuscript proposal, once again after you have submitted your manuscript proposal, and then at least one additional time to discuss your poetry packet as your manuscript develops and takes shape.

ATTENDANCE

Lincoln University uses the class method of teaching, which assumes that each student has something to contribute and something to gain by attending class. If you must be absent due to illness or other genuine emergency, please contact me immediately and be prepared to show documentation upon your return to class. It is generally assumed that the three permitted absences should be reserved for genuine emergencies. Any absences beyond three must be approved by the instructor.

If you miss more than **three** classes this semester, your final grade will be lowered considerably. If you enter class after I have taken roll, you will be marked down as late.

LATE WORK

All assignments must be turned in on the day due or they will receive a full letter grade deduction per day late.